

PLAYHOUSE and PLAYERS

Killing the Theatre Again

Every little while somebody has to discover that the theatre is on its last legs. Just now it's the editor of that non-toe-toe newspaper, the New York Sun. In a season when the theatres are undoubtedly suffering more than in the past the writer hauls out the old pliant that musical comedy is the murderer.

opera by Victor Herbert and Henry Blossom, "The Yankee Countess."

Richard Bennett is to follow Brieux's "Damaged Goods" with the same author's "Maternity," a powerful play directed at miseries often entailed in the bearing of large families.

MUSIC

The Musical Courier is amusing itself and its readers mightily by what it calls "A Ragout of Reviews." It consists of clippings from the New York papers, arranged in the familiar form of the "deadly parallel." Thus, for the same event:

N. Y. HERALD. N. Y. TELEGRAPH. A large audience at Carnegie Hall was pleased liberally.

The very disintegrated and clearly defined erratic developments in form.

The New York Press found "few, if any, evidences of genuine melodic distinction," while the Tribune found that the composer "breaks naturally, spontaneously into melody."

The surprising thing about the comments quoted above is not that they differ, but that they differ so widely.

Other points, particularly poor construction, led to a rather lukewarm reaction on the part of the audience.

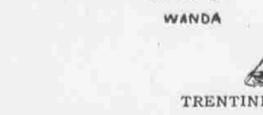
Miss Farrar Caught. Of all the singers brought here by the Metropolitan, Miss Farrar is least guilty of the operative attitude.



CLIFTON CRAWFORD



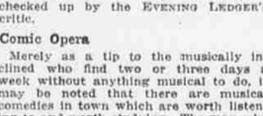
WANDA



TRENTINI



CRAWFORD



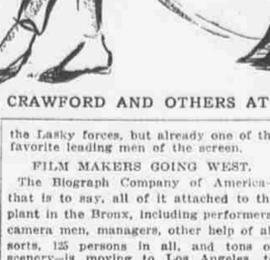
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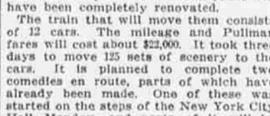
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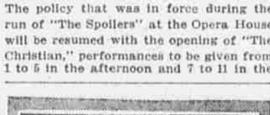
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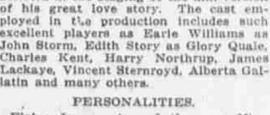
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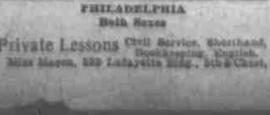
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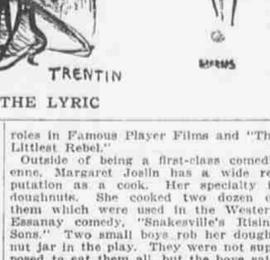
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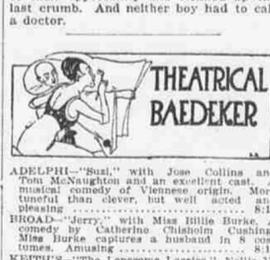
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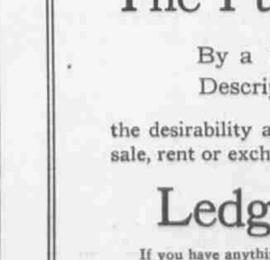
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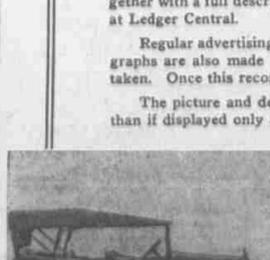
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ZUDORA

A GREAT MYSTIC STORY BY HAROLD MACGRATH

Zudora is left an orphan at an early age. Her father is killed in a gold mine he has discovered. Half an hour after leaving of the death of her husband Zudora's mother—a tight-rope walker with a circus—is seized with vertigo, falls and is killed.

Zudora and the fortune from the mine, which later grows to be worth \$200,000, are left to the guardianship of Frank Keene, a circus man and the brother of Zudora's mother.

Zudora takes the photograph. Suddenly it starts into flame and burns in her hands. She questions Hassam Ali, who professes inability to explain the mystery.

The following day Zudora sought Storm. Would he go with her? He certainly would, despite appearances. The word rather amused her. She was serenely indifferent as to what her neighbors said or thought of her.

Zudora shook her head dazedly. She had paid \$50 for that hat, she thought with grim humor.

"No, John. I intend to find out what all these strange things mean. You can go back to your work."

"I'm glad you think that," he replied. "My dear girl, some one is aiming at you, perhaps some friend of your chemist Craig, or whatever his name was. To tell you the truth, it is for that sort of reason that I did not want you to go into this detective business."

"If you had kidnapped me months ago, John, I should have been a happy woman," she said sadly. "But now it's too late. I've got to go on, just got to. I am sorry that I cannot explain any more to you. You've got to trust me wholly."

"I do, girl. Only I worry for your safety. In a game like this a woman is given no more chance than a man, and she is handicapped because she is a woman. She can't fight like a man with a she's in a corner. The very clothes on her interfere with her freedom of action. All right; but there's one thing that's got to be settled here and now."

THE ORCHESTRA ABROAD

On Monday the orchestra plays in New York. With two symphony organizations of their own and repeated visits from Boston and other cities, the New York music lovers have developed keen ears.

COMIC OPERA

Merely as a tip to the musically inclined who find two or three days a week without anything musical to do, it may be noted that there are musical comedies in town which are worth listening to and worth studying.

CHORAL SOCIETY SINGS

For the eighteenth time, in as many years, the Choral Society of Philadelphia sang last night the familiar and high-sounding "Messiah" of Handel. The oratorio, which is best adapted of all to the Christmas season, was sung in accordance with the traditions and standards which the Choral Society has set itself in the many years of its activities.

PHOTO PLAYS

"The photoplay of the near future will be so much better than those now shown that comparison will be unjust," said "Pop" Lubin, genius of the film company bearing his name.

"Motion plays and the art of producing them have progressed more in the last five years, so far as this country is concerned, than in the previous 15 in Europe. Up to six years ago we producers and owners of patents on the necessary apparatus fought one another to the limit of the law."

"The girl of the Golden West," the second Belasco production which is to be offered at the Stanley Theatre next week, was selected by Cecil B. DeMille, who has made the production of this dramatic classic for the film, not on the basis of the names of the players, but on the basis of their absolute ability to interpret the spirit of the days of '49 in California.

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FILM MAKERS GOING WEST

The Biograph Company of America—that is to say, all of it attached to the plant in the Bronx, including performers, camera men, managers, other help of all sorts, 125 persons in all, and tons of scenery—is moving to Los Angeles, to stay there until early in the summer, when it is expected the Bronx plant will have been completely renovated.

The train that will move them consists of 12 cars. The mileage and Pullman fares will cost about \$2,000. It took three days to move 125 sets of scenery to the cars. It is planned to complete two comedies en route, parts of which have already been made. One of these was started on the steps of the New York City Hall Monday, and parts of it will be made in all the big cities through which the special train travels.

"THE CHRISTIAN" COMING. At last negotiations have been completed whereby the Vitagraph-Liebler film production of Hall Caine's "The Christian" will positively begin its Philadelphia engagement at the Chestnut Street Opera House next Monday afternoon.

The policy that was in force during the run of "The Spoilers" at the Opera House will be resumed with the opening of "The Christian," performances to be given from 1 to 5 in the afternoon and 7 to 11 in the evening.



NORMA PHILLIPS

Star of the Reliance photoplays.

evening. "The Christian" will be projected twice daily, at 2:30 and 8:30, preceded by Keystone comedies and short dramatic pictures.

Hall Caine prepared the scenario and assisted in the staging of the film version of his great love story. The cast employed in the production includes such excellent players as Earle Williams as John Storm, Edith Storey as Glory Quail, Charles Kent, Harry Northrup, James Lackaye, Vincent Sternford, Alberta Gallatin and many others.

PERSONALITIES

Elna Ivans, star of the new Mina Films, is back in her native land, having arrived on the Marken from Rotterdam, a whole basket of prizes.

"I wouldn't go through it again for anything," says Miss Ivans. "We had certified passports, but we were submitted to every kind of questioning and constant delay. I saw enough of the war to thoroughly sicken and disgust me. I'm mighty glad to be back in America."

Miss Ivans has appeared in prominent resorts: POCONO MOUNTAINS, PA. TOBAGGANING AT BUCK HILL. Best-Recreation-Recreation THE WINTER INN—Buck Hill Falls, Pa.

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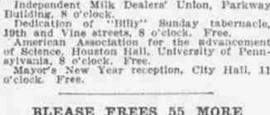
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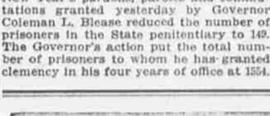
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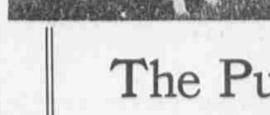
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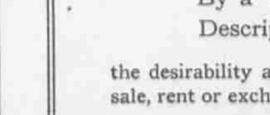
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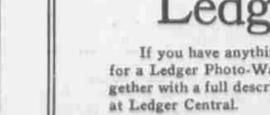
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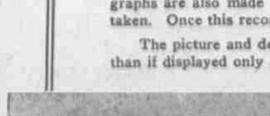
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THE CASE OF THE PERPETUAL GLARE

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"I'm glad you think that," he replied. "My dear girl, some one is aiming at you, perhaps some friend of your chemist Craig, or whatever his name was. To tell you the truth, it is for that sort of reason that I did not want you to go into this detective business."

"If you had kidnapped me months ago, John, I should have been a happy woman," she said sadly. "But now it's too late. I've got to go on, just got to. I am sorry that I cannot explain any more to you. You've got to trust me wholly."

"I do, girl. Only I worry for your safety. In a game like this a woman is given no more chance than a man, and she is handicapped because she is a woman. She can't fight like a man with a she's in a corner. The very clothes on her interfere with her freedom of action. All right; but there's one thing that's got to be settled here and now."

"That I shall always be in on your cases, somewhere in the background, where I can hear you call when you need me."

"I shall be glad of that, John."

"If you'd only marry me and settle the whole business!"

"I will some day. Suppose that we now make that call we started out to make?"

CHILDREN'S CORNER

New Year's Even With the Snow Fairies

ON New Year's eve the snow fairies had a meeting up in the sky. Up in a great white cloud they assembled to talk over the past year and all that had happened during its lifetime.

"It seems to me," said one snow fairy, "that things have been very mixed up on the world this year."

"I think so, too," agreed another snow fairy. "There has been war and fire and sickness and death."

"And wickedness," put in a third fairy, "and trouble, and—"

"Dear me, dear me," interrupted a fourth, "please don't tell any more things like that. I hate to think of it. Why things than they do about the good things."

THE PUBLIC MAY BE SHOWN

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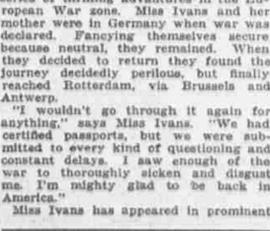
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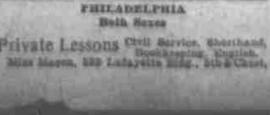
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PHOTOPLAYS

A COLOSSAL SUCCESS ZUDORA. Thianhouser's Greatest Photoplay. Greatest Film Production Ever Staged. COMING! NEVER THINGS. BEAT THINGS FOR ZUDORA. WATCH FOR NEW THRILLS. Ask the manager of your nearest theatre to show ZUDORA.

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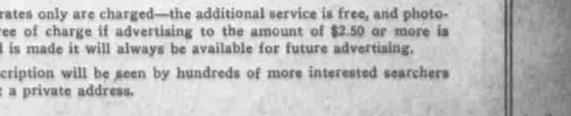
MOTION PICTURES OF THE EUROPEAN WAR. Taken by Chicago Tribune, Permission Belgian Government.

Coming HALL THE CHRISTIAN. BELVIDERE Germanstadt Ave. Today THE ALARM, 2-part Keystone Comedy. OTHER FEATURES. BIG SHOW NEW YEAR'S DAY.

Lehigh Palace LEHIGH AND GREEN. ZUDORA, NO. 3. THE PLACE, THE TIME, THE MAN, OTHERS.



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